

The Moon Moon
Cia Mercè Framis. Teatre d'Ombres

Shadow Play

[teaser](#)

<http://WWW.CIAMERCEFRAMIS.COM>



Mercè Framis. Teatre d'Ombres

Mercè Framis trained as a puppeteer at The Theatre Institute, in Barcelona.

She earned a Bachelor's degree in Philosophy at Ramon Llull University, a Master's degree in Psychoanalysis (C.G. Jung) at the Autonomous University of Barcelona and a Master's degree in Art Therapy at University of Girona.

She has a qualification as an art therapist from the Anthroposophic Therapeutic Arts Association (Dr. Hauschka, Waldorf pedagogy).

In 1989 jointly founded the Framis Von Porat Shadow Theatre Company which operated till 1995.

Worked as a puppeteer at Els Aquilinos Teatre from 1995 to 2001.

In 2001 founded her own Shadow Theater Company – Cia Mercè Framis.

Has performed in Puppet shows throughout Catalunya and various Spanish towns.

She is a regular presence in Puppet Festivals.

More information:

<https://drive.google.com/file/d/1Fkx98bMSbotz5sURZapli8vdx1qqeRjv/view?usp=sharing>

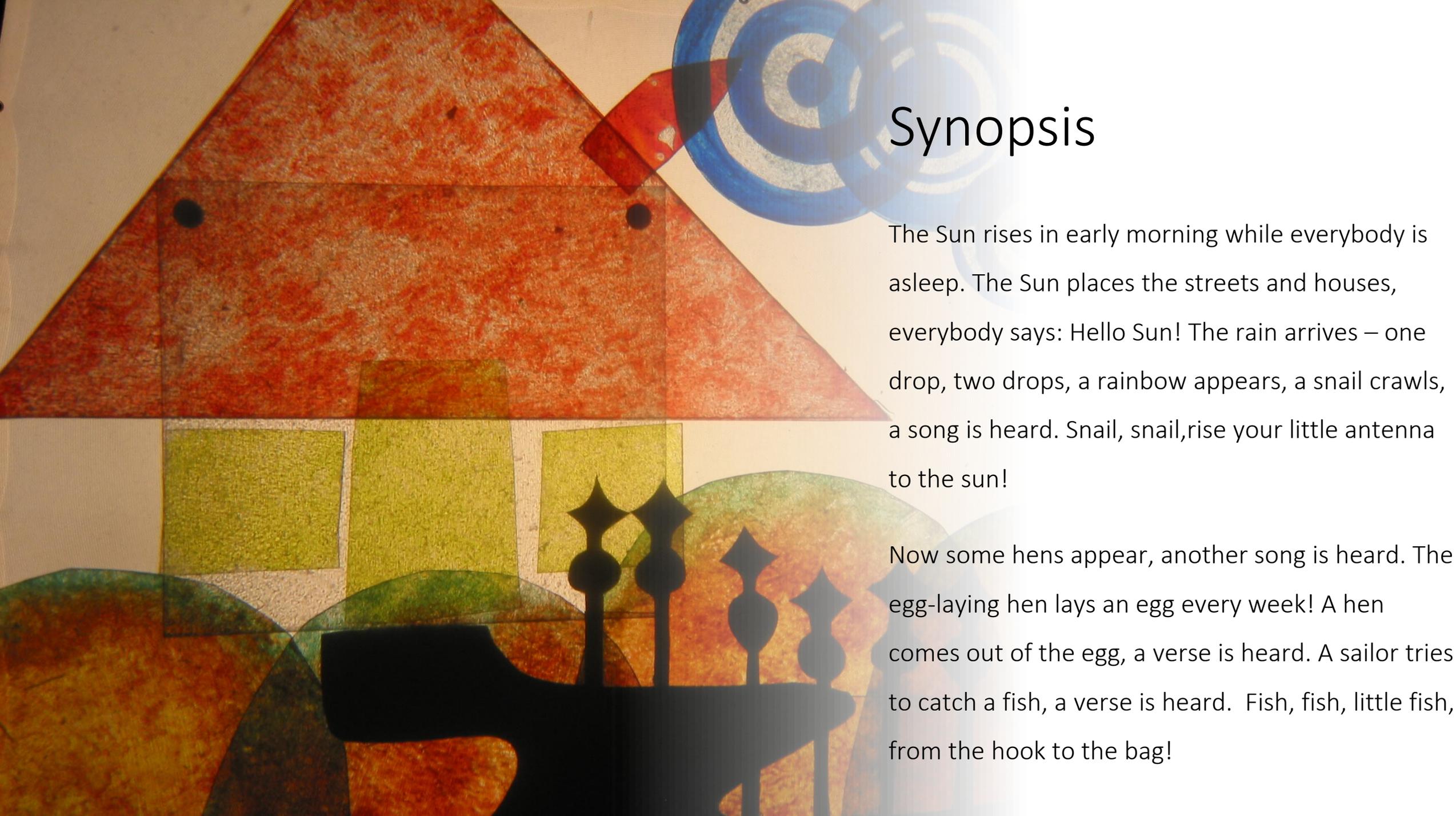


Introduction

The Moon Moon presents a collection of stories linked together through poems, songs and chattering.

This story is addressed to children as well as the entire family.

It's created with very simple forms, in an original stage setting using a colour shadow technique.



Synopsis

The Sun rises in early morning while everybody is asleep. The Sun places the streets and houses, everybody says: Hello Sun! The rain arrives – one drop, two drops, a rainbow appears, a snail crawls, a song is heard. Snail, snail, rise your little antenna to the sun!

Now some hens appear, another song is heard. The egg-laying hen lays an egg every week! A hen comes out of the egg, a verse is heard. A sailor tries to catch a fish, a verse is heard. Fish, fish, little fish, from the hook to the bag!



Artistic team

Creation and design: Mercè Framis

Dialogue : Mercè Maure

Puppet manipulation : Mercè Framis

Scene assistant and puppet manipulation:
Olga Oliveira

Sound and music: Joan Saura

Singer: Anna Subirana

Scenography construction: Tero Guzmán
and Pilar albadalejo

Direction: Mercè Framis

Technical sheet

Dark Room

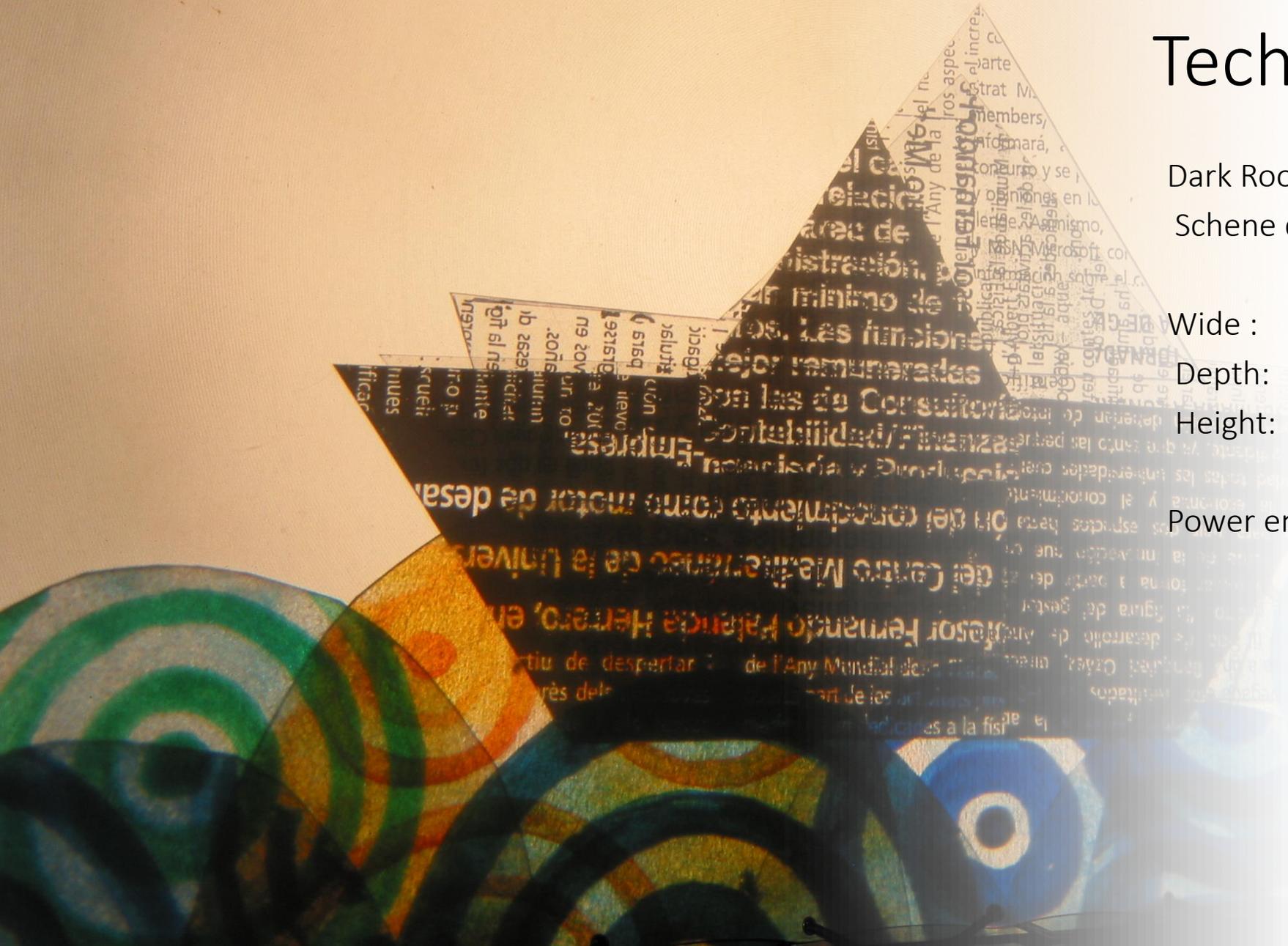
Schene dimensions

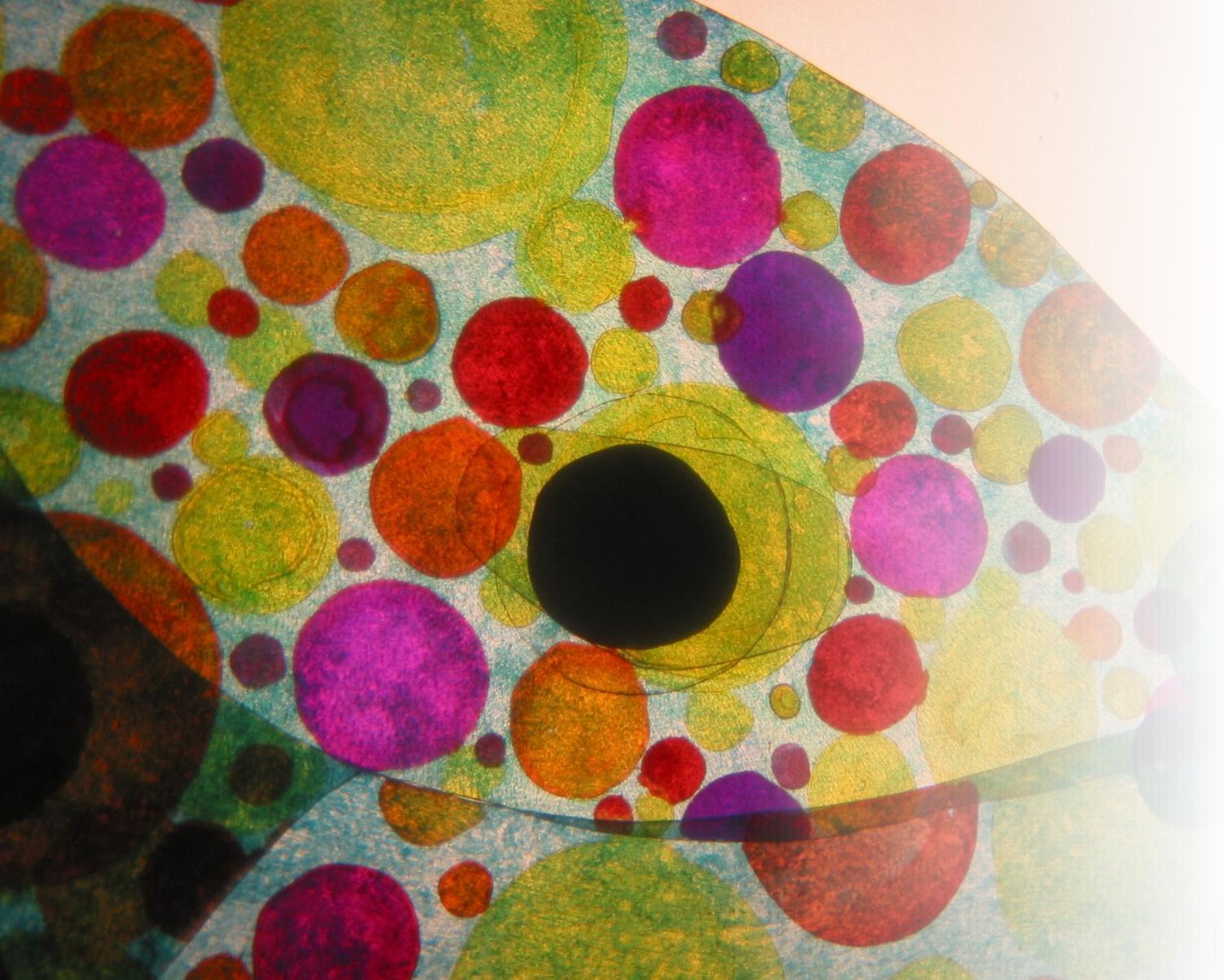
Wide : 5/6 m

Depth: 4 m

Height: 3 m

Power energy required 220 V 1000 W





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